

There are over 70 million displaced people in the world today.

The causes of this crisis are many, complex and often global in nature: neocolonialism, climate change, war and poverty. However, refugees across the world confront a surge of xenophobia. The alien 'other' is not only demonized, but also turned into an existential threat. Indeed, in this age of global anxiety, where even citizens of developed nations suffer a lack of security in their finances and future, the mere 'otherness of the other' becomes yet another source of anxiety, much to the detriment of both populations.

The artists in this show live within communities as natural outsiders, forming their own borderless intersections. Our work addresses inbetweenness, a space between two cultures where relationships and negotiations consistently define and redefine themselves, remaining unfixed, in a state of transformation.

As artists, we have our own relationship with uncertainty. In facing a blank canvas we not only face uncertainty, we embrace it. By so doing, we can channel the hope and hopelessness of our time and be your mirrors. We can also take you to a hidden, deeper certainty, something that connects and brings us together.

Can our work, in these uncertain times, open a space for dialog?

Tara Sabharwal, curator

MIGRATION STORIES

Mildred Beltré
Rie Hasegawa
robin holder
Tatana Kellner
Rejin Leys
Luanda Lozano
Trokon Nagbe
Tara Sabharwal
Justin Sanz
Mary Ting

October 15 – November 22

Opening Reception:

Saturday, October 15, 2022 • 6:00 – 8:00 pm

Manhattan Graphics Center

There will be an exhibition walkthrough by the curator.

Support provided by the IFPDA Foundation.

IFPDA FOUNDATION