**TARA SABHARWAL**

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**EDUCATION**

75-80 BA Painting, MS University, Baroda, India.

82-84 MA Painting. Royal College of Art, London, UK.

**AWARDS**

2020 Joan Mitchell Foundation, Support grant, NYC, USA

2016    Gottlieb Individual support grant, USA.

2015    Joan Mitchell foundation, CALL, Creating a Living legacy, USA

2001-02 International Collaborations, Henry Street Settlement NYC, USA

1989    Royal Overseas League award London, USA

1989-90 Durham Cathedral fellowship Durham, UK

1988-89 Myles Meehan fellowship Darlington, UK

1982-84 British Council fellowship

1975 Lalit Kala Academy award, India

**COLLECTIONS**

MONA, Museum of Nebraska Art, NE, USA

The British Museum, London, UK

Uttarayan, Baroda, India

The New York Public library, NYC, USA

Victoria and Albert Museum, London, UK, USA

Peabody Essex Museum, MA, USA

Worcester Art Museum, MA, USA

Library of Congress, D.C, USA

DLI Museum, Durham, UK

Darlington Art Center, Darlington, UK

Sunderland University, Sunderland, UK

**RESIDENCIES**

2022 Constellation studios woodcut residency Lincoln, NE, USA

2022 Reading Road, Hand paper residency, MD, USA

2019    MASS MoCA, MA, USA

2019    Vermont Studio Center, Visiting Artist VA, USA

2018    Guanlan Printmaking base Shinzhen, China

2018    Scuola Internazionale di Grafica, Venice, Italy

2017    American Embassy, New-Delhi, India

2017    Atelier Beisinghoff (Kassel, Germany

2016    Women’s Studio Workshop, NY, USA

2015    Under-pressure club, NE, USA

2015    Conversazioni in Contemporaneity, Spongano, Italy

2015    Uttarayan sculpture camp, Baroda, India

2008    Center for International cultural exchange, Katsuyama, Japan

2004    Cooper Union, NYC, USA

1992-93 Henry Street Settlement, NYC, USA

**SOLO EXHIBITIONS**

2023 In the forests of the Night, decade curated by Jesal Thacker, Bikaner House: Living Traditions gallery, sponsored by Art Alive gallery New Delhi, India

2019    Aidron Duckworth Museum, NH, USA

2018    Wilmer Jennings gallery, NYC, USA

2018    Manhattanville College, Purchase, NY, USA

2017    Gertrude Herbert Institute of Art, GA, USA

2017    Art Alive gallery, New Delhi, India

2017    Kunsttempel, Kunstbalcon, Kassel, Germany

2015    Sumukha gallery, Bangalore, India

2015    Fine arts college, MS University, Baroda, India

2014    Manhattan Graphics center, NYC, USA

2013    Art Alive gallery, New Delhi, India

2013   Galerie Martina Janzen, Dusseldorf, Germany

2013    Idler Academy, London, UK

2012    Karlsruhe Art fair, Galerie Janzen, Karlsruhe, Germany

2008    Citerno Castel, Orvieto, Italy

2008    Galerie Martina Janzen, Wuppertal, Germany

2008    Center for International Cultural exchange, Katsuyama, Japan

2007    V.M. gallery, Karachi, Pakistan

2006    Art alive gallery, New Delhi, India

2006    John Jay college Gallery, NYC, USA

2005    Art Heritage Gallery, New Delhi, India

2005    Cymroza Gallery, Mumbai, India

2004    Galerie Martina Janzen, Dusseldorf, Germany

2003    Steven Harris Gallery, NYC, USA

2002    Art Heritage Gallery, New Delhi, India

2002    Michael Oess Galerie, Konstanz, Germany

2002    Cymroza Gallery, Mumbai, India

2000    Nazar Gallery, Baroda, India

2000    John Jay Gallery, NYC, USA

1998    Gallery at 678, NYC, USA

1996    Sakshi Gallery, Mumbai, India

1996    Sakshi Gallery, Bangalore, India

1996    Art Heritage Gallery, New Delhi, India

1995    Rebecca Hossack Gallery, London, UK

1994    Galerie Schwerpunkt, Stuttgart, Germany

1993    Galerie Scherer, Miltenberg am Main, Germany

1993    La Monte Gallery,London, UK

1993    Art Heritage Gallery, New Delhi, India

1991    Harewood House, Leeds, UK

1990    Laing Art Gallery, Newcastle Upon Tyne, UK

1990    DLI Museum, Durham, UK

1989    Darlington Art Center, Darlington, UK

1889    DLI Museum, Durham, UK

1987    Cymroza Gallery, Mumbai, India

1987    Art Heritage Gallery, New Delhi, India

1986    Christopher Hull Gallery, London, UK

**GROUP EXHIBITIONS**

**2024**

‘Verukal’, group show curated by TAK Contemporary, David Hall gallery, Kochi, India.

**2023**

Silver and Gold, Gallery Gaia, NYC, USA

Mumbai Art Fair, Mumbai, India

Agradoot: Agents of Change. Curated by Alka Pande. Art alive gallery, New Delhi, India

**‘**Eternal Paper’, exhibition of Handmade paper paintings curated by Helen Frederich. University of Maryland Gallery and The Paper Academy, Denmark.

SAWCC Annual show, curated by Shilpi Chandra. RBPW, NYC

Rockland Art Center, NJ. 3 Person show curated by Mary Ting.

‘In Transit- The body as currency’ Kay Chernush Virtual Gallery.

**2022**

‘Hum Sab Sahmat’ Sahmat show, New Delhi, India

‘Shadows’, Pelham Art center, NY, curated by Shilpi Chandra

‘India art fair’, New Delhi, represented by Art Alive gallery

‘Living a Dark night’, Gallery Espace and Indian art fair ( Delhi), Ashthshila, (Shant Niketan) by Kala Chaupal, curated by Paola Sengupta.

Migration stories, Manhattan Graphics center, NYC

2021

‘Home’, Abu Dhabi Art Fair 2021, represented by Art Alive gallery.

In Between’ Lowell arts, Michigan

‘Migration Stories’. (Curated and participated). Wilmer Jennings gallery, NYC

‘Waters Meet/ Sangam’. (Curated and participated). 5 Myles gallery, Brooklyn

‘Lost and Found’ New York Artists circle, online.

‘The CODEX Project, year 2’, Works on paper gallery, Philadelphia

**2020**

'You will know me/ Migration Stories’. (Curated and participated) Art Alive Gallery (Delhi, India)

‘In Between/ Opportunity’ (Co Curated and participated) Studios Inc. Kansas City (KA, USA)

‘In-Between, Opportunity’ (Co Curated and participated) Constellation Studios, Omaha (NE, USA)

‘Beyond the Print. Manhattan Graphics Center, New York

‘SPARK’ Harlem art walk, PS 109, New York

**2019**

‘In Between’ (Co curated Tara Sabharwal). Women’s Studio Workshop, Rosendale.

‘In Between- Opportunity’ (Curated Tara Sabharwal) Gertrude Herbert Institute of Art, Georgia, (GA, USA)

‘Triad’, Kunstbalcon. Gallery Rausch, Kassel, Germany.

**2018**

‘Lillies of the field’, A Tribite to Bob Blackburn. Robert Blackburn Printshop, NYC.

Guanlan Printmaking Museum, Guanlan, China. Belt and Road Project. Exhibition Center,

Dunhuang, China. ‘The Win Win Project/ Belt and Road International Printmaking exchange Exhibition 2018’.

ARTHAUS, Munster, Germany. ‘In Between/ Reconsider’ ( Co-Curated by Tara  Sabharwal) with Barbara Beisinghoff, Tana Kellner and Roger Rigorth, Veer Munshi and Ayisha Abraham

Eulengasse, Frankfurt, Germany. ‘In Between/ Reconsider’. with Barbara Beisinghoff, Tana Kellner and Roger Rigorth, Veer Munshi and Ayisha Abraham

Lalit Kala Academy, Delhi. Art Now 2, 80 years of Indian Independence by Art Alive gallery.

Art Stable, Kelly Ross Fine Arts, Dorset, UK. ‘Contemporary and Twentieth century Prints’.

Museum of Nebraska Art (MONA), Nebraska, US. MONA Selects- Recently acquired works.

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**2017**

JCC Harlem, NYC. ‘Songs of freedom’. Presented by Art in Flux

Lalit Kala Academy, Delhi. ‘Art Now’. 80 years of Indian Independence by Art Alive gallery.

India Art Fair, Delhi with Art Alive Gallery

**2016**

Robert Blackburn Printmaking Workshop Members show Print week

Montage gallery, London. ‘Erotic art.’

Center for Contemporary Art, New Jersey, USA Erasing Borders.

The John Hu Presbyterian Church Sanctuary, NYC. Erasing Borders

Flushing Town Hall, NYC. Erasing Borders

Manhattan Graphics Center, NYC, USA. Photogravures.

**2015**

National Arts Club, NYC. New York Society of etchers. 15th anniversary exhibition,

Robert Blackburn Printmaking workshop- Member’s show

Williamsberg Art center, New York. ‘Erasing Borders’.

Hammond Museum, New York. Erasing Borders’

Meru gallery, New York. ‘Equus’.

Palazzo Bacile, Sponganno, Italy. ‘Conversazioni’

Faculty of fine arts, Baroda, India. ' Back to college'- Alumni show

Queens’s Museum, NYC. Erasing Borders

Constellation Studios, Lincoln, Nebraska. Curated International small graphics exhibition.

**2014**

Triveni. New Delhi. ‘New York-New Delhi’. Curated by Tara Sabharwal

Manhattan Graphics center, NYC- Foliage show

SIPMA contemporary, New Jersey University. ‘I live here’. Curated by Waldman and Tania Sen.

Mehu Gallery, New York

Audobon society annual show- Salamagundi club, NYC

Manhattan Graphics Center, NYC- ONE/1.

Kelly Ross gallery, UK

India art fair- represented by Art Alive gallery, New Delhi.

Arts Karlsruhe- represented by Galerie Martina Janzen.

Erasing borders- Queens Museum, Flushing Town hall, Williamsburg Art and historical center, Manhattanville college, Crossing art gallery ( Flushing), NYC

Skylit gallery, Chelsea, New York. Curated by Jill Slaymaker.

Cologne Paper Art, Cologne< Germany. Represented by Galerie Janzen.

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**2013**

Meru Gallery, NYC- NYC Prints

Robert Blackburn Printmaking workshop- Member’s show

Hollar Gallery, Prague, Chez republic. ‘Prague/ Manhattan Graohics Center’                                                                                 MIMB 11- ( Monumental Ideas in Artist books). Thompson Rivers University and Kamloops Art Gallery, Kamloop, BC Canada.

‘Square Deal’- curated by Bob Shore and Rich Turnbull. Manhattan Graphic center. NYC

MIMB 11 (Monumental ideas in miniature books) - Madrid Artist book fair, "MASQUELIBRO" Artist Book Fair

Third annual juried printmaking show, selected by Roberta Waddell. Manhattan Graphic Center

New York Society of Printmakers- 3rd national exhibition of intaglio prints. National Arts club, SAWCC Her Stories- Taunbaum Museum, Virginia. ( South Asian Women’s Creative collective).

Erasing borders- Art of the Indian diaspora. Queens Museum, NYC, Flushing Town hall and Hammond Museum, NY.

From Paper to Print- the art of Printmaking- Monmouth Museum, New Jersey. US

Arts Karlsruhe, represented by Martina Janzen gallery.

**2012**

Multiple Encounters’. A festival of printmaking. Curated by Vijay Kumar  and India art fair. Delhi and touring to Kolkata, Lucknow, Mumbai and Chennai.

Erasing Borders 2012. Curated by Vijay Kumar. Crossing Art gallery, Queens. Queens Museum, Art7 Virginia and traveling to other US venues.

Back to School- Baroda artists. Guild art gallery, Mumbai, India.

Winter group show- Gallery 128, New York

NY Society of Printmakers- 2nd National exhibition of Intaglio prints. National Arts club, NYC

Second annual Juried print show- Manhattan Graphics Center, New York.

SAWCC Her stories- South Asian Women’s collective 15 year anniversary show. Queens Museum, New York.

Manhattan graphics Center- Winter show

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**2011**

Peacable Kingdom- Wilmar Jennings art gallery, NYC. Artists from Robert Blackburn Printmaking workshop.

Erasing borders- Queens Museum, NYC, Aicon gallery, NYC, UConn gallery, UConn.

Back to school. Artists from Baroda art college- Gallery Palette, New Delhi, India and Tao gallery Mumbai

Arts Karlsruhe, represented by Galerie Janzen

**2010**

Gallery Espace: Marvellous Reality, held at Lalit Kala Academy, New Delhi, India.

5ª Bienal Internacional de Gravura – Douro, Portugal

Art train, USA. Celebrating America’s diversity.

Robert Blackburn Printmaking workshop- Member’s show

York Society of Etchers- 10th anniversary show

Printweek, NYC- Rockaway, Queens.

Arts Karlsruhe- Germany, represented by Galerie Martina Janzen

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**2009**

7th international engraving biennale, Domain and Orangery, Versailles, Paris.

Ganjifa, playing cards portfolio participation. Hornan gallery, Falun, Sweden, Impact 6, Bristol, UK and and Barr Smith Library, The University of Adelaide, Australia. Reading room gallery, University of Austen, Texas and more.

Monumental ideas in Miniature books portfolio participation. Columbia college, Chicago, Morgan education foundation, Ohio, Univ De Kalp, South Texas college and more.

Erasing borders 2009, South Asian artists in America, Dowd Fne art gallery, SUNY, NY. Elizabeth Foundation for Arts gallery, NYC, Queens Museum of art, NYC, Galery at Penn college, Williamsport, PA.

India summit, New Delhi.

Art alive gallery, New Delhi. ‘Think small’.

For Hussien, artists honor M.F Hussein, organized by SAHMAT, Jamia Milia gallery, New Delhi, and Calcutta.

Gallery Projects, Ann Arbor, Michigan. ‘ Contemporary India’.

Arts Karlsruhe, Germany, represented by Galerie Martina Janzen.

New York Society of Etchers- annual selected group show

Printweek NYC- Rockaway, Queens

**2008**

Art Alive gallery, New Delhi, India. ‘Contemporary drawings’

Art Motif Gallery,  New Delhi, India. ‘Pastels: contemporary Indian art’.

Erasing Borders ‘ Indian art of the Diasporas’ and traveling to Tabla Rasa gallery, Queens Museum and The Guild gallery, NYC.

Arts Karlsruhe, Germany

**2007**

Queens Museum, NYC. Erasing Borders.

Art Guild gallery, NYC, Erasing borders.

Global Arts village, New Delhi, India. Art for Prabhat.

Visual Art gallery, New Delhi, India. Encore! Art for Prabhat.

Art Guild gallery, New York. SAWCC auction.

**2006**

Daegu Civic Museum, Daegu, South Korea. Print Art. NY/ Daegu.

Ulsan Cultural Art center, Ulsan, South Korea. NY/ Daegu Modern prints.

City Hall. Asian American Art Centre. NY Eviction Blues.

Indian Consulate. NYC. Contemporary Indian artists.

Bose Pacia gallery, Fulbright/ Christie’s auction, NYC

X Change. Palazzo della ciltura, Madugno, Italy/ Palazzacio Antico communedi Sanzano, Italy.

**2005**

Henry Street Settlement, NYC. At Home: Visions of our place in the world.

Asian American Art Center, NYC. Eviction Blues.

John Jay College, NYC. Staff show.

Bank Street School, NYC. Staff show.

Arpana gallery, New Delhi, India. Progress for People.

Cusick At Studio, Group show NYC Asian Fusion gallery, NYC. Revelations.

X- Change, Storefront Va Mazoni, Bari, Italy/ Federro Secondo gallery, Bari, Italy

**2004**

Indira Gandhi Center for the Arts, New Delhi. Printmakers from Manhattan. Graphics Center, NYC.

Cooper Union School of Art, NYC. Summer Residency program.

Gallery 128, NYC.“Self- ish” Self Portraits.

The Elizabeth Foundation, NYC. The Robert Blackburn Printmaking Workshop

Gallery 128, NYC. Jugalbandi, South Asian and American Artists.

Lalit kala Academy, New Delhi India. Sahamt, The making of India

**2003**

The Asian American Art Center and the Silk Route place. In the shadow of 9/11

2002

Asian American Art Center, NYC. The AAAC story.

WARC, Toronto, Canada. Three person show. Funded by Canadian Arts Council.

Gallery Art Alive, New Delhi, India

Henry Street Settlement, NYC. International Cultural Collaborations exhibition.

**2001**

Bharat Bhavan, 5th Bharat Bhavan International Print Biennial, Bhopal, India.

Gallery 128, NYC

The Scene Gallery, NYC

The New century Artists gallery, NYC. Artists at Work, Studio in a School.

Henry Street Settlement, NYC. Other

Bose Pacia Modern, NYC. Shaken and Stirred, SAWCC.

Gallery 128, NYC.

**2000**

Gallery 128, New York City

**1999**

National Gallery of Modern Art, New Delhi. Images of Delhi, also touring to Moscow.

Gallery 128, New York City.

Rebecca Hossack Gallery, London.

Indus gallery, New Delhi, India.

**1998**

Columbia University

Bernice Steinbaum gallery, New York City.

Bhartiya Vidya Bhawan, New York City.

Gallery 128. New York City.

Mercury Gallery, London. , New York City. Sita in the City, International Sita Symposium.

Macy Gallery, Columbia University, New York City. Exploring America’s Cultures.

Lalit Kala Academy, Rabindra Bhawan, New Delhi. Baroda Alumni.

**1997**

Gallery at 678, New York City. India Centenary.

India Mission for the UN, New York City.

Gallery 128, New York City.

Cymrosa Gallery, Bombay.

**1996**

Gallery Art Motif, New Delhi.

Gallery Espace, New Delhi.

Sahmat, touring to Delhi, Bombay, Calcutta, Madras, New York. Postcards for Gandhi.

Art Heritage Gallery, New Delhi.

DLI Museum, Durham, UK.

**1995**

City Hall, New York City. From the dragon’s cloud, Asian American artists.

Organization Independent Artists, New York City. ‘Unwanted Figures of the Imagination.

**1994**

India mission for the UN, New York City. Indian artists in New York.

Pennslavania University, Philadelphia ‘Mosaic, Asian American artists.

Gallery 128, New York City.

Mercury Gallery, London.

Din Associates, London.

**1993**

East West Gallery, London.

Gallery Seven, Hong Kong.

Henry Street Settlement, New York City. Artist In Residence.

**1992**

Council for the Arts, Glen Cove, New York. Four Asian American artists.

Mercury Gallery, London.

East West Gallery, London.

Christopher Hull gallery, London.

Contemporary Art Society, London.

Oldham Museum and Art Galleries, Oldham, UK.

**1991**

Hillwood Museum & Bronx River Gallery, New York City. The Printmaking Workshop.

Nese Gallery, Los Angeles.

Mercury Gallery, London.

Christopher Hull Gallery, London.

Aire Art Gallery, Scotland.

**1989**

Royal Overseas League, London. Annual selected exhibition.

Christopher Hull Gallery, London.

Newcastle Art Center, Newcastle Upon Tyne, UK.

Bishopsgate Institute, London.

Merz Contemporary Art, London.

Ikon gallery, Birmingham and touring, UK.

Cleveland Art Center, Cleveland, UK. 4th international Drawing Biennial.

Greenwich Citizens Gallery, London.

**1988**

Christopher Hull Gallery, London.

**1987**

Galerie Schwerpunkt, Stuttgartt. 4 Indian Printmakers.

**1986**

Max Muller Bhawan, New Delhi. Prints from Garhi Workshop.

**1985**

Contemporary Art Society, London. Art Market.

**1984**

Christi’s, London. Pick of New Graduate Art.

Christopher Hull Gallery, London.

Contemporary Art Society, Market.

Church Gallery, London.

**1983**

Bernard Jacobson gallery, From Gonzales to Tara, London, UK

British Council, Bombay. British Council Scholarship.

**CURATORIAL**

2022 Migration Stories, Manhattan Graphics Center, New York

2021 Migration Stories, Wilmer Jennings gallery, NYC

2021 Waters Meet/ Sangam’. (Curated and participated). 5 Myles gallery, Brooklyn

2020    Art Alive Gallery, New Delhi. ‘You will know me’.

2020    Sumukha Gallery, Bangalore. ‘You (will) know me’.

2020    Kansas city art center, Kansas, USA. ‘In Between/ Opportunity’.  Co-curated

2020    Constellation studios, Nebraska, ‘In Between. Unite’. Co

2019    Gertrude Herbert Institute of art, Georgia, US. ‘In between/ Opportunity

2019    Gallery Rausch, Kassel, Germany. ‘Triad’. Co-curated

2018    Eulengasse, Frankfurt, Germany, In Between/ Reconsider’. Co-curated

2014    Triveni, Delhi, “New York-New Delhi

2012    Triveni, Delhi. ‘New York-New Delhi. Co-curated

1998    Unsuitable girls’ for SAWCC selected group show.

1992-1995. Asian American Art center, NYC. Worked on Curatorial team.

**BOARDS**

2005- 2010. Robert Blackburn Printmaking Workshop, NYC. Serve on Board of directors.

1995- Present SAWCC, South Asian Women’s Creative Collective. Member contributor.

1992- Present. Asian American Art Centre, NYC. Advising panel for ArtAsiAmerica archive.

**Seminars/ Presentations/ Workshops**

2022 Migraton stories 2, Manhattan Graphics Center, NYC

2021 Migration stories, Wilmer Jennings gallery, NYC

2020 Jawaharlal Nehru University, New Delhi. Seminar on Migration

2019    Vermont Studio Center, Vermont, USA

2019    Adrian Duckworth Museum, NH

2019    VoCA (Voices of contemporary art) Interview MOMA, NYC

2018    International Printmaking symposium, Wuhan, China

2018    Wilmer Jennings gallery, NYC

2017    University of Augusta, Georgia, US

2017    Queens Museum, NYC. “Fatal Love, Where are we now?’

2017    Women’s Studio Workshop, Rosendale, NY

2017    Mohile Parikh Center, Mumbai, India. V-IDEO, Mumbai

2017    KunstBalcon presentation at KunstTempel, Kassel

2017    VoCa Talk, Fales Library, New York University, NY

​2019 MASSMoCA, MA, Pichu Kitchu

2020 Massachuttes College of Liberal Arts, Gallery 51, MA. Studio visit

2020 School of Visual Arts, Studio visit zoom

**TEACHING**

2019 Manhattanville college, Manhattanville, NY

2019 Vermont Studio center, Vermont, US. Visiting artist tutorials.

2018 Present. Robert Blackburn Printmaking workshop, NYC. Printmaking

2017  Visiting Professor, University of Augusta, Georgia, USA

2017-Present. Women’s Studio Workshop, NY. Summer Art Institute, Monoprinting.

2017 American Embassy School, New Delhi, India. Visiting Artist.

2015 University of Nebraska, Lincoln, Nebraska. Visiting Artist.

2014 Mcauley program, CUNY, NYC. Visiting Artist.

1994 Robert Blackburn Printmaking workshop. Workshops.

1998- Present. Studio in a School, NYC.Teaching Artist.

2014-2015 Mc Claire University, NJ. Visiting Artist.

2007- 2009 Rubin Museum of Art, NYC. Teaching Artist.

2005- 2007 John Jay College. CUNY, NYC. Adjunct Professor.

2004- 2005 Cooper Union School of Art, NYC. Adjunct Professor.

2004- 2011 Creative Classrooms, NYC. Teaching Artist.

2001-2003 Bank street school for children, USA. Teaching Artist.

2003- 2005 Art in General, NYC. Teaching Artist.

2000- 2002 Guggenheim Museum, NYC. Learning through art’.

2001-2010 Science and Art enrichment, NYC. Teaching Artist.

1989- 1990 Sunderland Polytechnic, Sunderland, UK. Part-time Professor.

1988-1989 Newcastle Polytechnic, Newcastle, UK. Part-time Professor.